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Digital Text Collections - Take Two, Action!



and issue of RIDE Digital Text Collections (DTC), which is published as Issue 8 in the RIDE series. We have been working on this issue for the initial major interest in reviewing DTCs which lead to the publication of ten reviews in the first issue, we now return to the usual for RIDE issues, presenting five new reviews. 2 As always, this issue is based on the methodological framework of RIDE. Firstly, the to consider the key aspects of the catalogue of Criteria for Reviewing Digital Text Collections when discussing the respective resource. tion is subjected to a peer reviewing process...

EDITORIAL: Digital Text Collections - Take Two, Action!

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Anemoskala: corpus and concordances for major Modern Greek poets

Anemoskala. Corpus and concordances for major Modern Greek poets , Centre for the Greek language (ed.), 2017.

<http://www.greek-language.gr/digitalResources/literature/tools/concordance/index.html> (Last Accessed: 15.11.2017). Reviewed by Anna-Maria Sichani (University of Ioannina (Greece) - King's Digital Lab), amsichani (at) gmail.com. || Abstract This paper reviews Anemoskala, an online resource offering a fully searchable textual corpus of major Modern Greek Poets (19th and 20th century), alongside with concordances and other scholarly components. Anemoskala is a digital resource originally designed to support teaching and research, and this overall goal is closely...



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PHI Latin Texts

Classical Latin Texts. A Resource Prepared by The Packard Humanities Institute (PHI) , Packard Humanities Institute (ed.), 2015. <http://latin.packhum.org/> (Last Accessed: 31.01.2018). Reviewed by Dániel Kozák (Eötvös Loránd University, Dept. of Latin), kozak.daniel (at) btk.elte.hu. || Abstract PHI Latin Texts (PHI, in short), although published online in 2015, provides access to the contents of the 1998 CD-ROM version of the same database. It has a minimalistic user interface which allows users to browse the collection and run full-text searches on selected works or the whole collection. The texts are taken from reliable critical editions, but without introduction and crit...



Review of Perseus Digital Library

Perseus Digital Library , Gregory Crane (ed.), 1985-2017. <http://www.perseus.tufts.edu/hopper/> (Last Accessed: 10.12.2017). Reviewed by Sarah Lang (Zentrum für Informationsmodellierung (ZIM-ACDH)), sarah.lang (at) uni-graz.at. || Abstract Perseus Digital Library is a well-established Digital Humanities project providing a library of out-of-copyright editions of canonical world literature with a focus on the Classical languages while expanding its scope beyond its original field. Apart from being a text collection, Perseus also provides a plethora of tools for the analysis of its text material and builds upon a sound base of methodological grounding. The digital ...



Rezension der Deutschsprachigen Wikisource

Wikisource (deutsch) , Wikimedia Foundation (ed.), 2003-2018. <https://de.wikisource.org> (Last Accessed: 13.02.2018). Reviewed by Susanne Haaf (Berlin-Brandenburg Academy of Sciences and Humanities), haaf@bbaw.de. || Abstract The German Wikisource project evolved from a multilingual Wikimedia venture for the digitization of historical text sources. As a sub-project of the Wikimedia Foundation it is substantially based on the non-profit work of voluntarily engaged people. The objective is to digitize German, mostly historical works according to high-standard guidelines and to provide these texts to the public under free licenses. At the moment, the German Wikisource counts 120 active contributors...



Théâtre Classique

Théâtre classique , Paul Fièvre (ed.), 2007-2018. <http://www.theatre-classique.fr> (Last Accessed: 05.01.2018). Reviewed by Christof Schöch (University of Trier), schoech (at) uni-trier.de. || Abstract This review concerns a collection of French dramatic texts called Théâtre classique , edited by Paul Fièvre since 2007 and available at <http://www.theatre-classique.fr> . Over the years, the collection has grown continually and currently provides access to 1,080 French plays, the large majority of which have been written or published between 1630 and 1800. In addition to the plays' full-text in several file formats, the site provides contextual information on the plays and thei...