

Managing Editor: Philipp Steinkrüger
Editors: Ulrike Henny-Krahmer, Frederike Neuber
Technical Editor: Bernhard Assmann

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Opening Digital Text Collections



er (Universität Würzburg), ulrike.henny (at) uni-wuerzburg.de and Frederike Neuber (University of Cologne), neuber (at) i-d-e.de. || 1
ent the sixth issue of the Review Journal for Digital Editions and Resources (RIDE), published by the IDE since 2014, which is at the
e on Digital Text Collections (DTC). We generally define DTCs as digital resources that involve the collecting, structuring and
ata and include in this definition DTCs from various humanities disciplines such as Literary Studies, Linguistics and History. Motivation
eginning, RIDE has been conceived not only as a...



CELT - Corpus of Electronic texts

CELT - Corpus of Electronic texts , Hiram Morgan (ed.), 1997. <http://celt.ucc.ie/> (Last Accessed: 31.05.2017). Reviewed by Turlough O’Riordan (Royal Irish Academy), t.oriordan (at) ria.ie. || Abstract This review addresses the ‘CELT - Corpus of Electronic texts’ archive, developed and housed at University College Cork, Ireland. CELT is a digital humanities archive – and arguably a scholarly platform – comprising 1600 documents. An account of its piecemeal historical evolution, spanning the emergence of the Digital Humanities in Ireland, is given in this review. It contextualises the range of content (documents, editions, works), for the most part digital representations based on TEI,...



Varitext und das Corpus des variétés nationales du français

Varitext , Sascha Diwersy, Peter Blumenthal, Salah Mejri (ed.), 2013. <http://syrah.uni-koeln.de/varitext/> (Last Accessed: 15.08.2017). Reviewed by Julia Burkhardt (University of Leipzig), jburk@rz.uni-leipzig.de. || Abstract This review discusses the web-based platform Varitext that up to now provides free-of-charge access to the Corpus des variétés nationales du français (CoVaNa-FR) and is designed to assimilate further linguistic corpora of other languages in the future. The aim of Varitext is to make available large-scale resources of so-called ‘pluricentric’ languages focussing on the national variations of the respective standard languages. At present French standard variet...



Review of Electronic Enlightenment Scholarly Edition of Correspondence

Electronic Enlightenment Scholarly Edition of Correspondence , Robert McNamee, Mark Rogerson (ed.), 2008-2017. <http://www.e-enlightenment.com> (Last Accessed: 19.07.2016). Reviewed by Mark J. Hill (London School of Economics), m.j.hill@lse.ac.uk. || Abstract The Electronic Enlightenment Scholarly Edition of Correspondence (EE), under the directorship of Robert McNamee and made available on a subscription basis by Oxford University Press, is a text collection of over 70,000 individual letters (written between participants of the 'republic of letters'), biographical details of contributors, and additional contextual information. This review offers an overview of the collection (or...

