
Abstract Jane Austen’s Fiction Manuscripts Digital Edition (JAFM), edited by Kathryn Sutherland, provides high-resolution pages images and diplomatic transcriptions for all of Austen’s surviving fiction manuscripts (totalling approximately 1100 manuscript pages), all unpublished in her lifetime. It assesses the site’s editorial principles, functionality, and contribution to Austen studies, digital scholarship, and textual
Jane Austen’s Fiction Manuscripts

Jane Austen's Fiction Manuscripts, Kathryn Sutherland (ed.), 2010. http://www.janeausten.ac.uk/index.html (Last Accessed: 03.01.2017). Reviewed by Michelle Levy (Simon Fraser University), mnl (at) sfu.ca. || Abstract Jane Austen’s Fiction Manuscripts Digital Edition (JAFM), edited by Kathryn Sutherland, provides high-resolution pages images and diplomatic transcriptions for all of Austen's surviving fiction manuscripts (totalling approximately 1100 manuscript pages), all unpublished in her lifetime. It assesses the site’s editorial principles, functionality, and contribution to Austen studies, digital scholarship, and textual editing. As a site that offers diplomatic trans...

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explanatory notes. While it would benefit from documenting its markup and making all witnesses availab...
Abstract This paper reviews the digital edition of the 1641 Depositions, a collection of witness accounts related to the Irish rebellion of 1641. An invaluable source for the cultural, social and religious history of Ireland, this collaborative effort of Trinity College Dublin, the University of Aberdeen and the University of Cambridge provides 19,010 pages of original documents online in digital form, alongside valuable background and context in...

Walter Scholger (University of Graz), walter.scholger (at) uni-graz.at. || Abstract The William Blake Archive (WBA) attempts to remediate digitally William Blake’s entire corpus of poetic and artistic artifacts. The resulting website exhibits high-fidelity images of his surviving prints, plates, drawings, and canvases that would otherwise remain isolated in difficult-to-access collections around the world. Using an editorial strategy that focuses on the physical...
The William Blake Archive

The William Blake Archive, Morris Eaves, Robert Essick, and Joseph Viscomi (ed.), 1996. http://www.blakearchive.org (Last Accessed: 06.11.2016). Reviewed by Kendal Crawford (Simon Fraser University), kendal_crawford (at) sfu.ca and Michelle Levy (Simon Fraser University), mnl (at) sfu.ca. || Abstract The William Blake Archive (WBA) attempts to remediate digitally William Blake's entire corpus of poetic and artistic artifacts. The resulting website exhibits high-fidelity images of his surviving prints, plates, drawings, and canvases that would otherwise remain isolated in difficult-to-access collections around the world. Using an editorial strategy that focuses on the physical o...