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tion Manuscripts



Manuscripts , Kathryn Sutherland (ed.), 2010. <http://www.janeausten.ac.uk/index.html> (Last Accessed: 03.01.2017). Reviewed by Michelle (University), mnl (at) sfu.ca. || Abstract Jane Austen’s Fiction Manuscripts Digital Edition (JAFM), edited by Kathryn Sutherland, provides pages and diplomatic transcriptions for all of Austen’s surviving fiction manuscripts (totalling approximately 1100 manuscript pages), etime. It assesses the site’s editorial principles, functionality, and contribution to Austen studies, digital scholarship, and textual offers diplomatic trans...

Jane Austen's Fiction Manuscripts

Jane Austen's Fiction Manuscripts , Kathryn Sutherland (ed.), 2010. <http://www.janeausten.ac.uk/index.html> (Last Accessed: 03.01.2017). Reviewed by Michelle Levy (Simon Fraser University), [mnl \(at\) sfu.ca](mailto:mnl@sfu.ca). | Abstract Jane Austen's Fiction Manuscripts Digital Edition (JAFM), edited by Kathryn Sutherland, provides high-resolution pages images and diplomatic transcriptions for all of Austen's surviving fiction manuscripts (totalling approximately 1100 manuscript pages), all unpublished in her lifetime. It assesses the site's editorial principles, functionality, and contribution to Austen studies, digital scholarship, and textual editing. As a site that offers diplomatic trans...



Literary drafts, genetic criticism and computational technology. The Beckett Digital Manuscript Project

Beckett, Samuel. *Stirrings Still / Soubresauts and Comment dire / what is the word: a digital genetic edition* (2011), | *L'Innommable / The Unnamable: a digital genetic edition* (2013) | *Krapp's Last Tape / La Dernière Bande: a digital genetic edition* (2015) | Series 'The Beckett Digital Manuscript Project' , Dirk Van Hulle, Shane Weller and Vincent Neyt. (ed.), 2015. <http://www.beckettarchive.org> (Last Accessed: 10.10.2016). Reviewed by Anna-Maria Sichani (Huygens ING), [anna-maria.sichani \(at\) huygens.knaw.nl](mailto:anna-maria.sichani@huygens.knaw.nl). | Abstract This article addresses the Beckett Digital Manuscript Project, an evolving project, currently comprising a series of digital genetic editions of Samuel Beckett's bi...



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Lope de Vega's La Dama Boba. Critical edition and digital archive

La dama boba: edición crítica y archivo digital , Marco Presotto, Sònia Boadas, Eugenio Maggi, Aurèlia Pessarrodona (ed.), 2015.

<http://doi.org/10.6092/UNIBO/LADAMABOBA> (Last Accessed: 04.11.2016). Reviewed by Antonio Rojas Castro (Cologne Center for eHumanities),

rojas.castro.antonio (at) gmail.com. || Abstract La dama boba: edición crítica y archivo digital is an ambitious project that focuses on the history of Lope de Vega's play. It gives access to the facsimile and the modernized spelling transcription of three witnesses and it presents a critical text with an apparatus and explanatory notes. While it would benefit from documenting its markup and making all witnesses availab...



The 1641 Depositions

1641 Depositions , Jane Ohlmeyer, Thomas Bartlett, Micheál Ó Siochrú, John Morrill (ed.), 2010. <http://1641.tcd.ie> (Last Accessed: 01.02.2017). Reviewed by Walter Scholger (University of Graz), walter.scholger (at) uni-graz.at. || Abstract This paper reviews the digital edition of the 1641 Depositions , a collection of witness accounts related to the Irish rebellion of 1641. An invaluable source for the cultural, social and religious history of Ireland, this collaborative effort of Trinity College Dublin, the University of Aberdeen and the University of Cambridge provides 19.010 pages of original documents online in digital form, alongside valuable background and context in...



The William Blake Archive

The William Blake Archive , Morris Eaves, Robert Essick, and Joseph Viscomi (ed.), 1996. <http://www.blakearchive.org> (Last Accessed: 06.11.2016). Reviewed by Kendal Crawford (Simon Fraser University), [kendal_crawford \(at\) sfu.ca](mailto:kendal_crawford@sfu.ca) and Michelle Levy (Simon Fraser University), [mnl \(at\) sfu.ca](mailto:mnl@sfu.ca). || Abstract The William Blake Archive (WBA) attempts to remediate digitally William Blake's entire corpus of poetic and artistic artifacts. The resulting website exhibits high-fidelity images of his surviving prints, plates, drawings, and canvases that would otherwise remain isolated in difficult-to-access collections around the world. Using an editorial strategy that focuses on the physical o...