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## Marginalia Online



line , Steven Olsen-Smith; Peter Norberg; Dennis C. Marnon (ed.), 2008. <http://melvillemarginalia.org/front.php> (Last Accessed: by Elli Bleeker (University of Antwerp). [elli.bleeker \(at\) uantwerpen.be](mailto:elli.bleeker@uantwerpen.be) || Abstract This review discusses Melville's Marginalia Online, a e catalogue of the private library of author Herman Melville. The project is one of the first to make (parts of) a writer's library digitally y synthesizing and augmenting existing studies of Melville's reading, MMO provides an original scholarly resource. As such, the site e intellectual...

## Melville's Marginalia Online

Melville's Marginalia Online , Steven Olsen-Smith; Peter Norberg; Dennis C. Marnon (ed.), 2008. <http://melvillemarginalia.org/front.php> (Last Accessed: 14.10.2015). Reviewed by Elli Bleeker (University of Antwerp). [elli.bleeker \(at\) uantwerpen.be](mailto:elli.bleeker@uantwerpen.be) || Abstract This review discusses Melville's Marginalia Online, a digital edition and online catalogue of the private library of author Herman Melville. The project is one of the first to make (parts of) a writer's library digitally available for research. By synthesizing and augmenting existing studies of Melville's reading, MMO provides an original scholarly resource. As such, the site offers an insight into the intellectual...



## Processing Dante's Commedia: From Sanguineti's Edition to Digital Tools

Dante Alighieri Commedia A Digital Edition , Prue Shaw (ed.), 2010. <http://sd-editions.com/AnaAdditional/commediaonline/home.html> (Last Accessed: 15.10.2015). Reviewed by Elena Spadini (Huygens ING - DiXIT). [elena.spadini \(at\) huygens.knaw.nl](mailto:elena.spadini@huygens.knaw.nl) || Abstract The Commedia project aims to investigate the manuscript transmission of the poem, using Sanguineti's previous edition and checking the validity of his stemma with computer methods. Full transcriptions of the seven selected witnesses are provided alongside the corresponding facsimiles. The end results of the collation and phylogenetic analysis differ from Sanguineti's edition and reshape the stemma. No new critical...



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Dante Alighieri *Commedia* A Digital Edition , Prue Shaw (ed.), 2010. <http://sd-editions.com/AnaAdditional/commediaonline/home.html> (Last Accessed: 15.10.2015). Reviewed by Elena Spadini (Huygens ING - DiXIT). elena.spadini (at) huygens.knaw.nl || Abstract The *Commedia* project aims to investigate the manuscript transmission of the poem, using Sanguineti's previous edition and checking the validity of his stemma with computer methods. Full transcriptions of the seven selected witnesses are provided alongside the corresponding facsimiles. The end results of the collation and phylogenetic analysis differ from Sanguineti's edition and reshape the stemma. No new critical...



## Rethinking the publication of premodern sources: Petrus Plaoul on the *Sentences*

Petrus Plaoul. *Commentarius in libros Sententiarum: Editiones electronicas*, Jeffrey C. Witt (ed.), 2011ff.. <http://petrusplaoul.org> (Last Accessed: 03.02.2015).  
Reviewed by Andrew Dunning (Centre for Medieval Studies, University of Toronto). [andrew.dunning \(at\) utoronto.ca](mailto:andrew.dunning@utoronto.ca) || Abstract Jeffrey Witt's edition of the lectures on Peter Lombard's *Sentences* by Peter Plaoul (1353–1415) uses 'progressive publication' to make the text public much sooner than has been previously feasible within traditional print models, bringing many long-held scholarly ideals to fulfilment. It is centred on a series of documentary transcriptions linked to manuscript facsimiles, which are...



## The Correspondence of James McNeill Whistler

The Correspondence of James McNeill Whistler , Margaret F. MacDonald, Patricia de Montfort and Nigel Thorp (ed.), 2003-2010.

<http://www.whistler.arts.gla.ac.uk/correspondence/> (Last Accessed: 21.10.2015). Reviewed by Magdalena Turska (IT Services, University of Oxford).

magdalena.turska (at) it.ox.ac.uk || Abstract This article reviews the online-edition of the correspondence of James McNeill Whistler, popular etcher, painter and pivotal figure in English and French artistic circles of the second half of the 19th century. The project presents a huge step forward in the history of editions of his enormous correspondence and offers transcriptions and rich commentary...



## The Diary of William Godwin

William Godwin's Diary , Victoria Myers, David O'Shaughnessy, and Mark Philp (ed.), 2010. <http://godwindiary.bodleian.ox.ac.uk/> (Last Accessed: 21.02.2015). Reviewed by Richard Hadden (Maynooth University). richard.hadden (at) nuim.ie || Abstract William Godwin's diary presents a range of difficulties to both researchers and editors. Compiled over a forty-eight year period, Godwin manages to record a tremendous amount of detail in the fewest possible words. This edition – the first time the diary text has been published – takes advantage of the digital medium to give researchers new ways to synthesise Godwin's terse and codified records into coherent forms. The edi...