

Briefe und Texte aus dem intellektuellen Berlin um 1800

Briefe und Texte aus dem intellektuellen Berlin um 1800 , Anne Baillet (ed.), 2011-2017. <https://www.berliner-intellektuelle.eu/> (Last Accessed: 09.05.2020). Reviewed by Sascha Grabsch (Berlin-Brandenburg Academy of Sciences and Humanities), grabsch@bbaw.de. || Abstract The digital edition “Briefe und Texte aus dem intellektuellen Berlin um 1800” collects letters and texts depicting the intellectual life of the early 19th century Berlin. The transcribed letters and texts are diligently edited and richly annotated with metadata and enriched with authority control data. While an edition specific TEI-XML schema is missing, ...



Darwin Correspondence Project

Darwin Correspondence Project , James Andrew Secord (director), Alison Pearn (associate director), Samantha Evans, Shelley Innes, Francis Neary (et al.) (ed.), 1985ff. <https://www.darwinproject.ac.uk/> (Last Accessed: 23.11.2019). Reviewed by Sabine Seifert (Theodor Fontane Archive, University of Potsdam), sabine.seifert@uni-potsdam.de. || Abstract Charles Darwin’s correspondences are an invaluable resource for understanding his theories and works as well as



Darwin Correspondence Project

Darwin Correspondence Project , James Andrew Secord (director), Alison Pearn (associate director), Samantha Evans, Shelley Innes, Francis Neary (et al.) (ed.), 1985ff. <https://www.darwinproject.ac.uk/> (Last Accessed: 23.11.2019). Reviewed by Sabine Seifert (Theodor Fontane Archive, University of Potsdam), sabine.seifert@uni-potsdam.de. || Abstract Charles Darwin's correspondences are an invaluable resource for understanding his theories and works as well as English social life of the 19th century. About 15,000 letters are known, of which many appear for the first time in this hybrid print and digital edition of the Darwin Correspondence P...



Die offene Editionswerkstatt: Carl Maria von Webers Briefe in der digitalen WeGA

Carl-Maria-von-Weber-Gesamtausgabe. Digitale Edition: Briefe , Joachim Veit und Peter Stadler (ed.), 2011. <https://weber-gesamtausgabe.de> (Last Accessed: 02.06.2020). Reviewed by Torsten Roeder (Leopoldina), torsten.roeder@leopoldina.org. || Abstract This review focuses on the digital edition of correspondence by the German composer Carl Maria von Weber (1786-1826). In addition to his famous opera "Der Freischütz" and a huge repertory of other esteemed compositions, Weber left behind a vast number of documents that help to understand his musical works and the musical culture of the early Romantic period.

06.02.2020). Reviewed by Theodor Costea (Independent scholar), theo.costea@gmail.com. || Abstract Ferruccio Busoni – Briefe und Schriften is a digital scholarly edition of letters and other writings from the literary estate of the Italian composer Ferruccio Busoni (1866-1924). It aims to transcribe and richly encode these documents as well as publish them along with a critical apparatus and digital facsimiles. The project is currently work in pro...