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Published: June 2014



Scholarship and Martianus Capella: The Oldest Commentary Tradition



and Martianus Capella: The Oldest Commentary Tradition , Mariken Teeuwen et al. (ed.), 2008. <http://martianus.huygens.knaw.nl> (Last Reviewed by Franz Fischer (CCeH, University of Cologne). [franz.fischer \(at\) uni-koeln.de](mailto:franz.fischer@uni-koeln.de) || Abstract This paper reviews a semi-oldest gloss commentary on Martianus Capella's *De nuptiis Philologiae et Mercurii* , a popular fifth-century encyclopaedic allegory of based on and including facsimiles of a ninth-century manuscript from Leiden University Library (Vossianus Latinus Folio 48), the edition



Codex Sinaiticus

Codex Sinaiticus , British Library et al. (ed.), 2008. <http://www.codex-sinaiticus.net> (Last Accessed: 24.05.2014). Reviewed by Markus Schnöpf (Berlin-Brandenburgische Akademie der Wissenschaften). [schnoepf \(at\) i-d-e.de](mailto:schnoepf@i-d-e.de) || Abstract Much effort was put into the digital edition of the Codex Sinaiticus , one of the oldest and most complete Codices of the New Testament. Whereas the material is conserved in four different places, this edition reconstructs a virtual codex, transcribing the text and offering documentary data for easy and deep access to the material. It can be described as a high quality project that aroused great public interest. At the same time, a printed facsimile ...

philipp.steinkrueger (at) hiw.kuleuven.be || Abstract This review addresses the digital edition of Nietzsche's works, NietzscheSource . The project presents a definite step ahead in the history of editions of the works of the 19th century philosopher and writer and offers the best text available to date. Moreover, it includes a growing archive of digital facsimiles of Nietzsche's manuscripts and thus allows a wide base of scholars to suggest corrections and emendations of the established text. As a digital editio...



wissenschaftlichen Leitung von Thomas Kirchner und Alessandro Nova, durchgeführt von Anna Schreurs und Thorsten Wübbena, Carsten Blüm (ed.), 2012. <http://www.sandrart.net/> (Last Accessed: 06.05.2014). Reviewed by Patrick Sahle (Institute for Scholarly Editing). sahle (at) uni-koeln.de || Abstract Sandrart.net describes itself as a 'research platform for the history of art and culture' as a digital edition of Joachim von Sandrart's magnum opus, the 'Teutsche Academie', published between 1675 and 1680 in a German and between 1680 and 1684 in a Latin version. Facsimiles and ...

Sandart.net

Sandart.net , Unter der wissenschaftlichen Leitung von Thomas Kirchner und Alessandro Nova, durchgeführt von Anna Schreurs und Thorsten Wübbena, technisch realisiert von Carsten Blüm (ed.), 2012. <http://www.sandart.net/> (Last Accessed: 06.05.2014). Reviewed by Patrick Sahle (Institute for Documentology and Scholarly Editing). [sahle \(at\) uni-koeln.de](mailto:sahle@uni-koeln.de) || Abstract Sandart.net describes itself as a 'research platform for the history of art and culture of the 17th century'. It is a digital edition of Joachim von Sandart's magnum opus, the 'Teutsche Academie', published between 1675 and 1680 in a German and between 1680 and 1684 in a Latin version. Facsimiles and ...