

RIDE is an [open access](#) review journal dedicated to digital editions and resources. RIDE aims to direct attention to digital editions and to provide a forum in which expert peers criticise and discuss the efforts of digital editors in order to improve current practices and advance future developments. It will do so by asking its reviewers to pay attention not only to the traditional virtues and vices of any edition, but also to the progressing methodology and its technical implications. Read more about RIDE in our [editorial](#).

Forthcoming issues

If you are interested in contributing a review, [please contact the editor\(s\)](#). We have a [list of projects](#) we like to see reviews of, but we are also happy to consider your suggestions. Please contact the editor(s) in either case before beginning to work on your review. Projects that have already been assigned to reviewers are [listed here](#).

Team

RIDE has been created by a team of young scholars united under the roof of the [Institute of Documentology and Scholarly Editing](#). Details about the editorial board and the technical realisation can be found on our [team-page](#).

Copyright, Privacy and Imprint

Please refer to [this page](#) if you want to learn about the copyright of reviews or any other information published on RIDE. You will also find an imprint.

If you like to be notified about the publication of future issues, feel free to sign up to our [newsletter](#) or follow us on [Twitter!](#)