

Resource reviewed	
Title	Codex Sinaiticus
Editors ⓘ Bibliographical description of responsible personnel	British Library et al.
URI	http://www.codex-sinaiticus.net
Publication Date ⓘ Format should be either yyyy, yyyyff. or yyyy-yyyy, e.g. 2007 or 2007-2013.	2008
Date of last access	24.05.2014

Reviewer	
Surname	Schnöpf
First Name	Markus
Organization	Berlin-Brandenburgische Akademie der Wissenschaften
Place	Berlin
Email	schnoepf (at) i-d-e.de

Choose yes if you have reason to believe that the archiving and long term sustainability of the data is cared for (e.g. because the data is part of a platform that cares for these aspects), even if the documentation makes no explicit statement about it

Select yes, if there is either an explicit claim that continuous maintenance for the project is provided by some institution or you have strong reason to believe that this is the case, even if it is not explicitly claimed, otherwise select no.

Select 'yes' if the project offers at least one of the mentioned features.

Single manuscript: a single physical document or a series of documents belonging together, like a multi volume manuscript or a series of notebooks

Single work: a single work, e.g. Plato's Laches, which might be transmitted in multiple manuscripts

Collection of texts: several abstract texts across the documents of their transmission, e.g Aristotle's Physics and Simplicius' Commentary on Aristotle's Physics

Collected works: a collection of several works of one or several authors, e.g. the works of Plato

Papers: a collection of personal or family documents or personal papers

Archival holding: the collection of a repository

Charters: texts documenting a legal fact by using a special form supporting its validity, e.g. the Magna Carta

Letters: letters of one or several authors

Diary: one or several diaries of one or several authors

The year dates refer to the Gregorian calendar

Classics: before 500 CE

Medieval: 501 CE until 1500 CE

Early Modern: 1501 CE until 1800 CE

Modern: 1801 CE until today

App: any application (for personal computer or mobile devices) apart from browsers with which the project can be accessed

Mobile: a browser-version adapted for mobile devices

PDF: the project or parts of as PDF files

other: other access options apart from HTML-browsers

Structure: Select this if the project allows browsing by elements used to structure a text, e.g. chapters, sections, paragraphs, etc.

Documents: Select this if the project offers to browse by individual source objects, e.g. by the individual letters in a letter-edition, the individual charters in a charter-edition, etc.

any search that offers more complex search than just a word or a phrase, e.g. boolean operators, wildcards, restricted search, etc.

any search that offers to substitute a defined set of possible characters by special characters, e.g. 'king*' searching for 'king', 'kings', 'kingdom', etc.

Select yes if it is possible to access an index of a search field, e.g. if the search field 'author' is present, a list of all authors the project contains is accessible

any search that offers possible search as soon as the first characters are typed into the search field

texts that explain how to use the search function, e.g. explanation of wildcard characters, operators, etc.

Facsimile Edition: focuses on the visual layer of texts with additional information for access and understanding; no transcription

Archive Edition: focuses on the width of a work, the documents of its transmission, its context; aims at completeness

Documentary Edition: related to the school of “documentary editing”, focusses on the documents rather than on abstract texts; tries to give truthful representations of the documents with (often: diplomatic) transcription and additional information

Diplomatic Edition: focuses on the text (not the visual layer) of documents, tries to give a transcription as accurate as possible

Genetic Edition: focuses on the genesis of texts, usually on the level of microgenesis (within a document) sometimes on the level of macrogenesis (across documents)

Work Critical Edition: focuses on the (potentially: complete) work of an author, aims at completeness on the level of the abstract work (and what needs to be presented to accomplish this)

Text Critical Edition: focuses on the construction of a “best text” or definitive reading by means of textual criticism

Enriched Edition: ‘Enriched Edition’ describes digital representations of texts that put a particular emphasis on extracting information from the text, e.g. by elaborate indices, extensive comments and annotations on the content, linking of related information, or formal representation of content

Database Edition: transforms text and documents into structured data to capture the semantic information

Digital Library: provides a collection of scholarly material without the approach of critical engagement with single documents, texts, or works; or simple digital facsimiles; not a scholarly digital edition in the sense of the review criteria

Collection of Texts: textual representations without critical commentary, the application of textual criticism or paratexts that describe, explain or contextualize the texts; not a scholarly digital edition in the sense of the review criteria

Transmission examined: attempt to establish the transmission of the text, the results of which are traditionally reflected in a Stemma Codicum

Palaeographic annotations: accounts of the palaeographic dimension of a text

Normalization: has the orthography been normalised according to a chosen standard (e.g. ‘seyn’ to ‘sein’)

Variants: accounts of textual variants, i.e. textual differences between documents transmitting the same text

Emendation: corrections or revisions have been applied to the text

Commentary notes: comments regarding any of the phenomena mentioned before or other textual phenomena (not regarding the content)

Facsimiles: any copy of historical documents

Diplomatic transcription: transcription of the document taking account of features like spelling, punctuation, abbreviations, deletions, insertions, alterations, etc.

Edited text: a reading text as constituted by the editor(s), based on procedures like recensio, examinatio, emendatio, correction, modernization etc.

Translations: any translations into languages different from that of the original text

Commentaries: scholarly commentary on the content of the documents

Semantic data: transformation of the text (e.g. an account book) into a database or representation of its content as RDF or the like

DOI: Digital Object Identifier according to the definition of the The International DOI Foundation. The DOIs should be resolvable through <http://doi.org/>

ARK: Archival Resource Key according to the definition of the California Digital Library. An ARK URL contains the label: 'ark' after the URL's hostname.

URN: Uniform Resource Name using the urn: scheme. URNs always start with the label 'urn:'

PURL.ORG: Persistent Uniform Resource Locator using the PURL concept and administered by the Online Computer Library Center

other service: choose this if an external service other than the above options is used

Persistent URLs: choose this if the project promises permanent URLs or uses a local resolving system between URLs and underlying technical addresses but does not use any of the external services mentioned in the options

none: choose this if no persistent identifiers and addressing system are used at all

basic data: the data from which the HTML or other spin-offs have been produced, e.g. the XML of a specific part of the project. If the basic data is only accessible as a download package containing the entire data, select 'no' here.

can the basic data be downloaded as a whole via HTTP- or FTP-Link, i.e. not only individual parts like the XML of a specific part of the project

CC0: Creative Commons license CC0 applied

CC-BY: Creative Commons license CC-BY applied

CC-BY-ND: Creative Commons license CC-BY-ND applied


CC-BY-NC: Creative Commons license CC-BY-NC applied

CC-BY-SA: Creative Commons license CC-BY-SA applied

CC-BY-NC-ND: Creative Commons license CC-BY-NC-ND applied

CC-BY-NC-SA: Creative Commons license CC-BY-NC-SA applied

PDM: Work is in the Public Domain

Documentation		
Bibliographic description	Is it easily possible to describe the project bibliographically along the schema “responsible editors, publishing/hosting institution, year(s) of publishing”? (cf. Guidelines 1.2)	✗
Contributors	Are the contributors (editors, institutions, associates) of the project fully documented? (cf. Guidelines 1.4)	✓
Contacts	Does the project list contact persons? (cf. Guidelines 1.5)	✓
Selection of materials		
Explanation	Is the selection of materials of the project explicitly documented? (cf. Guidelines 2.1)	✓
Reasonability	Is the selection by and large reasonable? (cf. Guidelines 2.1)	✓
Archiving of the data	Does the documentation include information about the long term sustainability of the basic data (archiving of the data)? (cf. Guidelines 4.16) 	✓
Aims	Are the aims and purposes of the project explicitly documented? (cf. Guidelines 3.1)	✓
Methods	Are the methods employed in the project explicitly documented? (cf. Guidelines 3.1)	✓
Data model	Does the project document which data model (e.g. TEI) has been used and for what reason? (cf. Guidelines 3.7)	✓
Help	Does the project offer help texts concerning the use of the project? (cf. Guidelines 4.15)	✓



















Citation	Does the project supply citation guidelines (i.e. how to cite the project or a part of it)? (cf. Guidelines 4.8)	✗
Completion	Does the edition regard itself as a completed project (i.e. not promise further modifications and additions)? (cf. Guidelines 4.16)	✓
Institutional Curation	Does the project provide information about institutional support for the curation and sustainability of the project? (cf. Guidelines 4.13) 	✓
Contents		
Previous Edition	Has the material been previously edited (in print or digitally)? (cf. Guidelines 2.2)	✓
Materials Used	Does the edition make use of these previous editions? (cf. Guidelines 2.2)	⊘
Introduction	Does the project offer an introduction to the subject-matter (the author(s), the work, its history, the theme, etc.) of the project? (cf. Guidelines 4.15)	✓
Bibliography	Does the project offer a bibliography? (cf. Guidelines 2.3)	✗
Commentary	Does the project offer a scholarly commentary (e.g. notes on unclear passages, interpretation, etc.)? (cf. Guidelines 2.3)	✗
Contexts	Does the project include or link to external resources with contextual material? (cf. Guidelines 2.3)	✗
Images	Does the project offer images of digitised sources? (cf. Guidelines 2.3)	✓

Image quality	Does the project offer images of an acceptable quality (e.g. 300dpi resolution)? (cf. Guidelines 4.6)	✓
Transcriptions	Is the text fully transcribed? (cf. Guidelines 2.3)	✓
Text quality	Does the project offer texts of an acceptable quality (typos, errors, etc.)? (cf. Guidelines 4.6)	✓
Indices	Does the project feature compilations indices, registers or visualisations that offer alternative ways to access the material? (cf. Guidelines 4.5) 	✗
Documents		
Types of documents	Which kinds of documents are at the basis of the project? (cf. Guidelines 1.3 and 2.1) 	Single manuscript
Document era	What era(s) do the documents belong to? (cf. Guidelines 1.3 and 2.1) 	Classics
Subject	Which perspective(s) do the editors take towards the edited material? How can the edition be classified in general terms? (cf. Guidelines 1.3)	Philosophy / Theology
Presentation		
Spin-offs	Does the project offer any spin-offs? (cf. Guidelines 4.11) 	none
Browse by	By which categories does the project offer to browse the contents? (cf. Guidelines 4.3) 	Structure; Pages
Search		

Simple	Does the project offer a simple search? (cf. Guidelines 4.4)	✓
Advanced	Does the project offer an advanced search? (cf. Guidelines 4.4) 	✓
Wildcards	Does the search support the use of wildcards? (cf. Guidelines 4.4) 	✗
Index	Does the search offer an index of the searched field? (cf. Guidelines 4.4) 	✗
Suggest functionalities	Does the search offer autocompletion or suggest functionalities? (cf. Guidelines 4.4) 	✗
Help text	Does the project offer help texts for the search? (cf. Guidelines 4.4) 	⊘
Aim		
Audience	Who is the intended audience of the project? (cf. Guidelines 3.3)	Scholars; Interested public
Typology	Which type fits best for the reviewed project? (cf. Guidelines 3.3 and 5.1) 	Documentary Edition
Method		
Critical editing	In how far is the text critically edited? (cf. Guidelines 3.6) 	Palaeographic annotations
Standards	Is the project employing a standardized data model (e.g. TEI)? (cf. Guidelines 3.7)	✓
Types of text	Which kinds or forms of text are presented? (cf. Guidelines 3.5.) 	Facsimiles

Technical accessibility		
Persistent Identification and Addressing	Are there persistent identifiers and an addressing system for the edition and/or parts/objects of it and which mechanism is used to that end? (cf. Guidelines 4.8) 	none
Interfaces	Are there technical interfaces like OAI-PMH, REST etc., which allow the reuse of the data of the project in other contexts? (cf. Guidelines 4.9)	none
Accessibility of the basic data	Is the basic data (e.g. the XML) of the project accessible for each part of the edition (e.g. for a page)? (cf. Guidelines 4.12) 	✗
Download	Can the entire raw data of the project be downloaded (as a whole)? (cf. Guidelines 4.9) 	✓
Reuse	Can you use the data with other tools useful for this kind of content? (cf. Guidelines 4.9)	✓
Rights		
Declared	Are the rights to (re)use the content declared? (cf. Guidelines 4.13)	✓
License	Under what license are the contents released? (cf. Guidelines 4.8) 	CC-BY-NC-SA