Crossing Brooklyn Ferry: An Online Critical Edition

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Hesperia

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Hesperia, Javier de Hoz, Joaquín Gorrochategui, E. Luján and F. Beltrán (ed.), 2005. http://hesperia.ucm.es/ (Last Accessed: 08.11.2017). Reviewed by Paula Loreto Granados García (The Open University), paula.granados-garcia (at) open.ac.uk. || Abstract The Hesperia project makes available worldwide a corpus of Paleohispanic inscriptions coming from the Iberian Peninsula that were never accessible to this extent in an online format before. As a collaborative effort of several Spanish universities, the resource constitutes a useful tool for Classic linguistic researchers, also suitable for archaeologists and historians due to the character of the material that it compiles. Epi...
The ‘Beta Dilemma’ – A Review of the Faust Edition

FaustEdition, Anne Bohnenkamp, Silke Henke, Fotis Jannidis (ed.), 2016. http://beta.faustedition.net/ (Last Accessed: 18.09.2017). Reviewed by Tessa Gengnagel (Cologne Center for eHumanities (CCEH) / a.r.t.e.s. Graduate School for the Humanities Cologne), tessa.gengnagel (at) uni-koeln.de. || Abstract The Faust Edition is a historical-critical edition of Johann Wolfgang von Goethe’s Faust (1808/1832). Considered to be one of the most important works of German literature, it took until 2009 before a DFG-funded project started to produce a modern scholarly edition with the purpose of tracing the genesis of the two-part
The Casebooks Project


Abstract This essay reviews The Casebooks Project, an ambitious attempt to digitize 80,000 astrological medical records from early modern England. The Casebooks Project exemplifies the possibilities of using digital technologies to understand early modern cultural and intellectual history, and offers us insight into the process of creating such a project. However, it remains unclear who the...
Abstract This essay reviews The Casebooks Project, an ambitious attempt to digitize 80,000 astrological medical records from early modern England. The Casebooks Project exemplifies the possibilities of using digital technologies to understand early modern cultural and intellectual history, and offers us insight into the process of creating such a project. However, it remains unclear who the...
The William Blake Archive (Upgrade)

The William Blake Archive, Morris Eaves, Robert Essick, and Joseph Viscomi (ed.), 1996-2017. http://www.blakearchive.org (Last Accessed: 23.09.2017). Reviewed by Kendal Crawford (Simon Fraser University), kendal_crawford (at) sfu.ca and Michelle Levy (Simon Fraser University), mnl@sfu.ca. Abstract This review addresses the redesign of the William Blake Archive (WBA), which launched 12 December 2016, updating our previous review of the Archive, published in early 2017. Through this update, described as ‘a complete and transformative redesign,’ all of the content of the previous site has been retained, with improvements to the overall aesthetic appeal and functionality. The...