

Managing Editor: Philipp Steinkrüger

Technical Editor: Bernhard Assmann

Published: December 2017



## Brooklyn Ferry: An Online Critical Edition



Brooklyn Ferry: An Online Critical Edition , Jesse Merandy (ed.), 2008. <http://msr-archives.rutgers.edu/CBF/> (Last Accessed: 24.06.2017). Reviewed by [Name] (at) [University/Post Campus], Mellissa.Hinton (at) liu.edu. || Abstract Jesse Merandy's legacy project, Crossing Brooklyn Ferry: An Online Critical Edition (2008-09), presents new avenues for reading and studying American poet Walt Whitman's iconic work. Aimed at an audience of students and scholars, the site includes the text of Whitman's acclaimed poem as it evolved through five editions of Leaves of Grass published during the poet's lifetime. The site also includes critical commentary and ana...

## Crossing Brooklyn Ferry: An Online Critical Edition

Crossing Brooklyn Ferry: An Online Critical Edition , Jesse Merandy (ed.), 2008. <http://msr-archives.rutgers.edu/CBF/> (Last Accessed: 24.06.2017). Reviewed by Mellissa Hinton (Long Island University/Post Campus), Mellissa.Hinton (at) liu.edu. || Abstract Jesse Merandy's legacy project, Crossing Brooklyn Ferry: An Online Critical Edition (2008-09), presents new avenues for reading and studying American poet Walt Whitman's iconic work. Aimed at an audience of students and scholars, the site includes the text of Whitman's acclaimed poem as it evolved through five editions of Leaves of Grass published during the poet's lifetime. The site also includes critical commentary and ana...



## Hesperia

Hesperia , Javier de Hoz, Joaquín Gorrochategui, E. Luján and F. Beltrán (ed.), 2005. <http://hesperia.ucm.es/> (Last Accessed: 08.11.2017). Reviewed by Paula Loreto Granados García (The Open University), paula.granados-garcia (at) open.ac.uk. || Abstract The Hesperia project makes available worldwide a corpus of



## Hesperia

Hesperia , Javier de Hoz, Joaquín Gorrochategui, E. Luján and F. Beltrán (ed.), 2005. <http://hesperia.ucm.es/> (Last Accessed: 08.11.2017). Reviewed by Paula Loreto Granados García (The Open University), paula.granados-garcia (at) open.ac.uk. || Abstract The Hesperia project makes available worldwide a corpus of Paleohispanic inscriptions coming from the Iberian Peninsula that were never accessible to this extent in an online format before. As a collaborative effort of several Spanish universities, the resource constitutes a useful tool for Classic linguistic researchers, also suitable for archaeologists and historians due to the character of the material that it compiles. Epi...



play. The edition is supported by the Freies Deutsches H...



## The Casebooks Project



Lauren Kassell, Michael Hawkins, Robert Ralley, John Young, Joanne Edge, Janet Yvonne Martin-Portugues (ed.), 2016.

medicine.hps.cam.ac.uk/ (Last Accessed: 26.03.2017). Reviewed by Joshua Kruchten (New York University), jak655 (at) nyu.edu. ||

ews The Casebooks Project , an ambitious attempt to digitize 80,000 astrological medical records from early modern England. The  
 mplifies the possibilities of using digital technologies to understand early modern cultural and intellectual history, and offers us insight

into the process of creating such a project. However, it remains unclear who the...

## The Casebooks Project

The Casebooks Project , Lauren Kassell, Michael Hawkins, Robert Ralley, John Young, Joanne Edge, Janet Yvonne Martin-Portugues (ed.), 2016.

<http://www.magicandmedicine.hps.cam.ac.uk/> (Last Accessed: 26.03.2017). Reviewed by Joshua Kruchten (New York University), jak655 (at) nyu.edu. || Abstract This essay reviews The Casebooks Project , an ambitious attempt to digitize 80,000 astrological medical records from early modern England. The Casebooks Project exemplifies the possibilities of using digital technologies to understand early modern cultural and intellectual history, and offers us insight into the process of creating such a project. However, it remains unclear who the...



### William Blake Archive (Upgrade)



ve , Morris Eaves, Robert Essick, and Joseph Viscomi (ed.), 1996-2017. <http://www.blakearchive.org> (Last Accessed: 23.09.2017). Crawford (Simon Fraser University), kendal\_crawford (at) sfu.ca and Michelle Levy (Simon Fraser University), mnl@sfu.ca. || Abstract This redesign of the William Blake Archive (WBA), which launched 12 December 2016, updating our previous review of the Archive, published in this update, described as ‘a complete and transformative redesign,’ all of the content of the previous site has been retained, with improvements to the overall aesthetic appeal and functionality. The...

## The William Blake Archive (Upgrade)

The William Blake Archive , Morris Eaves, Robert Essick, and Joseph Viscomi (ed.), 1996-2017. <http://www.blakearchive.org> (Last Accessed: 23.09.2017).  
Reviewed by Kendal Crawford (Simon Fraser University), [kendal\\_crawford \(at\) sfu.ca](mailto:kendal_crawford@sfu.ca) and Michelle Levy (Simon Fraser University), [mnl@sfu.ca](mailto:mnl@sfu.ca). || Abstract This review addresses the redesign of the William Blake Archive (WBA), which launched 12 December 2016, updating our previous review of the Archive, published in early 2017. Through this update, described as ‘a complete and transformative redesign,’ all of the content of the previous site has been retained, with improvements to the overall aesthetic appeal and functionality. The...