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<?xml version="1.0" encoding="UTF-8"?>
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Resource reviewed	
Title	Digital Thoreau
Editors ℹ️ **Bibliographical description of responsible personnel. Please indicate names as "forename surname".**	Paul Schacht
URI	http://www.digitalthoreau.org/
Publication Date ℹ️ **Format should be either yyyy, yyyyff. or yyyy-yyyy, e.g. 2007 or 2007-2013**	2014
Date of last access	30.12.2015

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Help	Does the project offer help texts concerning the use of the project? (cf. Catalogue 4.15)	✓
Citation	Does the project supply citation guidelines (i.e. how to cite the project or a part of it)? (cf. Catalogue 4.8)	✗
Completion	Does the editon regard itself as a completed project (i.e. not promise further modifications and additions)? (cf. Catalogue 4.16)	✗
Institutional Curation ℹ **Select yes, if there is either an explicit claim that continuous maintenance for the project is provided by some institution or you have strong reason to believe that this is the case, even if it is not explicitly claimed, otherwise select no.**	Does the project provide information about institutional support for the curation and sustainability of the project? (cf. Catalogue 4.13)	✗
Contents		
Previous Edition	Has the material been previously edited (in print or digitally)? (cf. Catalogue 2.2)	✓
Materials Used	Does the edition make use of these previous editions? (cf. Catalogue 2.2)	✓
Introduction	Does the project offer an introduction to the subject-matter (the author(s), the work, its history, the theme, etc.) of the project? (cf. Catalogue 4.15)	✓
Bibliography	Does the project offer a bibliography? (cf. Catalogue 2.3)	✗
Commentary	Does the project offer a scholarly commentary (e.g. notes on unclear passages, interpretation, etc.)? (cf. Catalogue 2.3)	✓

Contexts	Does the project include or link to external resources with contextual material? (cf. Catalogue 2.3)	✖
Images	Does the project offer images of digitised sources? (cf. Catalogue 2.3)	✔
Image quality	Does the project offer images of an acceptable quality? (cf. Catalogue 4.6)	✔
Transcriptions	Is the text fully transcribed? (cf. Catalogue 2.3)	✔
Text quality	Does the project offer texts of an acceptable quality (typos, errors, etc.)? (cf. Catalogue 4.6)	✔
Indices	Does the project feature compilations indices, registers or visualisations that offer alternative ways to access the material? (cf. Catalogue 4.5)	✖

Documents

Types of documents ⓘ	Which kinds of documents are at the basis of the project?	Single work
Single manuscript: a single physical document or a series of documents belonging together, like a multi volume manuscript or a series of notebooks.	(cf. Catalogue 1.3 and 2.1)	
Single work: a single work, e.g. Plato's Laches, which might be transmitted in multiple manuscripts.		
Collection of texts: several abstract texts across the documents of their transmission, e.g Aristotle's Physics and Simplicius' Commentary on Aristotle's Physics.		
Collected works: a collection of several works of one or several authors, e.g. the works of Plato.		
Papers: a collection of personal or family documents or personal papers.		
Archival holding: the collection of a repository.		
Charters: texts documenting a legal fact by using a special form supporting its validity, e.g. the Magna Carta.		
Letters: letters of one or several authors.		
Diary: one or several diaries of one or several authors.		

Document era ⓘ **Classics:** before 500 CE. **Medieval:** 501 CE until 1500 CE. **Early Modern:** 1501 CE until 1800 CE. **Modern:** 1801 CE until today.	What era(s) do the documents belong to? (cf. Catalogue 1.3 and 2.1)	Modern
Subject	Which perspective(s) do the editors take towards the edited material? How can the edition be classified in general terms? (cf. Catalogue 1.3)	Philology / Literary Studies, Philosophy / Theology
Presentation		
Spin-offs ⓘ **App:** any application (for personal computer or mobile devices) apart from browsers with which the project can be accessed. **Mobile:** a browser-version adapted for mobile devices. **PDF:** the project or parts of as PDF files. **other:** other access options apart from HTML-browsers.	Does the project offer any spin-offs? (cf. Catalogue 4.11)	other: Custom-made social reading edition

Browse by ⓘ **Structure:** Select this if the project allows browsing by elements used to structure a text, e.g. chapters, sections, paragraphs, etc. **Documents:** Select this if the project offers to browse by individual source objects, e.g. by the individual letters in a letter-edition, the individual charters in a charter-edition, etc. **Images:** Select this if the project allows browsing by facsimile (e.g. through a gallery).	By which categories does the project offer to browse the contents? (cf. Catalogue 4.3)	Versions, Structure, Pages
Search		
Simple	Does the project offer a simple search? (cf. Catalogue 4.4)	✖
Advanced ⓘ Any search that offers more complex search than just a word or a phrase, e.g. boolean operators, wildcards, restricted search, etc.	Does the project offer an advanced search? (cf. Catalogue 4.4)	✖
Wildcard ⓘ Any search that offers to substitute a defined set of possible characters by special characters, e.g. 'king*' searching for 'king', 'kings', 'kingdom', etc.	Does the search support the use of wildcards? (cf. Catalogue 4.4)	⊘
Index ⓘ Select yes if it is possible to access an index of a search field, e.g. if the search field 'author' is present, a list of all authors the project contains is accessible.	Does the search offer an index of the searched field? (cf. Catalogue 4.4)	⊘

Suggest functionalities ⓘ **Any search that offers possible search as soon as the first characters are typed into the search field.**	Does the search offer autocompletion or suggest functionalities? ([cf. Catalogue 4.4](#))	⊘
Helptext ⓘ **Texts that explain how to use the search function, e.g. explanation of wildcard characters, operators, etc.**	Does the project offer help texts for the search? ([cf. Catalogue 4.4](#))	⊘
Aim		
Audience	Who is the intended audience of the project? ([cf. Catalogue 3.3](#))	Scholars, Interested public

Typology ⓘ	Which type fits best for the reviewed project?	Enriched Edition
Facsimile Edition: Focuses on the visual layer of texts with additional information for access and understanding; no transcription.	(cf. Catalogue 3.3 and 5.1)	
Archive Edition: Focuses on the width of a work, the documents of its transmission, its context; aims at completeness.		
Documentary Edition: Related to the school of "documentary editing", focuses on the documents rather than on abstract texts; tries to give truthful representations of the documents with (often: diplomatic) transcription and additional information.		
Diplomatic Edition: Focuses on the text (not the visual layer) of documents, tries to give a transcription as accurate as possible.		
Genetic Edition: Focuses on the genesis of texts, usually on the level of microgenesis (within a document) sometimes on the level of macrogenesis (across documents).		
Work Critical Edition: Focuses on the (potentially: complete) work of an author, aims at completeness on the level of the abstract work (and what needs to be presented to accomplish this).		
Method		

Critical editing ℹ️ **Transmission examined:** Attempt to establish the transmission of the text, the results of which are traditionally reflected in a Stemma Codicum. **Palaeographic annotations:** Accounts of the palaeographic dimension of a text. **Normalization:** Has the orthography been normalised according to a chosen standard (e.g. 'seyn' to 'sein'). **Variants:** Accounts of textual variants, i.e. textual differences between documents transmitting the same text. **Emendation:** Corrections or revisions have been applied to the text. **Commentary notes:** Comments regarding any of the phenomena mentioned before or other textual phenomena (not regarding the content).	In how far is the text critically edited? (cf. Catalogue 3.6)	Variants
Standards	(cf. Catalogue 3.7)	
XML	Is the data encoded in XML?	✔
Standardized data model	Is the project employing a standardized data model (e.g. TEI)?	✔

Types of text ℹ️	Which kinds or forms of text are presented?	Facsimiles, Edited text
Facsimiles: Any copy of historical documents.	(cf. Catalogue 3.5.)	
Diplomatic transcription: Transcription of the document taking account of features like spelling, punctuation, abbreviations, deletions, insertions, alterations, etc.		
Edited text: A reading text as constituted by the editor(s), based on procedures like recensio, examinatio, emendatio, correction, normalization, modernization etc.		
Translations: Any translations into languages different from that of the original text.		
Commentaries: Scholarly commentary on the content of the documents.		
Semantic data: Transformation of the text (e.g. an account book) into a database or representation of its content as RDF or the like.		
Technical Accessability		

Persistent Identification and Addressing ⓘ **DOI:** **Digital Object Identifier according to the definition of The International DOI Foundation. The DOIs should be resolvable through http://doi.org/.** **ARK:** **Archival Resource Key according to the definition of the California Digital Library. An ARK URL contains the label: 'ark' after the URL's hostname.** **URN:** **Uniform Resource Name using the urn: scheme. URNs always start with the label 'urn:'.** **PURL.ORG:** **Persistent Uniform Resource Locator using the PURL concept and administered by the Online Computer Library Centre.** **other service:** **Choose this if an external service other than the above options is used.** **Persistent URLs:** **Choose this if the project promises permanent URLs or uses a local resolving system between URLs and underlying technical addresses but does not use any of the external services mentioned in the options.** **none:** **Choose this if no persistent identifiers and adressing system are used at all.**	Are there persistent identifiers and an addressing system for the edition and/or parts/objects of it and which mechanism is used to that end? (cf. Catalogue 4.8)	none

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Interfaces	Are there technical interfaces like OAI-PMH, REST etc., which allow the reuse of the data of the project in other contexts? (cf. Catalogue 4.9)	none
Open Access ℹ️ **Are the contents of the presentation freely accessible without subscription fee?**	Is the edition Open Access?	✔
Accessibility of the basic data ℹ️ **Basic data: the data from which the HTML or other spin-offs have been produced, e.g. the XML of a specific part of the project. If the basic data is only accessible as a download package containing the entire data, select 'no' here.**	Is the basic data (e.g. the XML) of the project accessible for each part of the edition (e.g. for a page)? (cf. Catalogue 4.12)	✘
Download ℹ️ **Can the basic data be downloaded as a whole via HTTP- or FTP-Link, i.e. not only individual parts like the XML of a specific part of the project.**	Can the entire raw data of the project be downloaded (as a whole)? (cf. Catalogue 4.9)	✔
Reuse	Can you use the data with other tools useful for this kind of content? (cf. Catalogue 4.9)	✔
Rights		
Declared	Are the rights to (re)use the content declared? (cf. Catalogue 4.13)	✘

License ⓘ	Under what license are the contents released? (cf. Catalogue 4.13)	No explicit license / all rights reserved
CC0: Creative Commons license CC0 applied. **CC-BY:** Creative Commons license CC-BY applied. **CC-BY-ND:** Creative Commons license CC-BY-ND applied. **CC-BY-NC:** Creative Commons license CC-BY-NC applied. **CC-BY-SA:** Creative Commons license CC-BY-SA applied. **CC-BY-NC-ND:** Creative Commons license CC-BY-NC-ND applied. **CC-BY-NC-SA:** Creative Commons license CC-BY-NC-SA applied. **PDM:** Work is in the Public Domain.		
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