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## The Golden Age Theatre: First Attempts Towards a Digital Scholarly Editorial Model

de Cervantes: A Digital, Annotated Edition and an English Translation (The Diversion) , John O'Neill (ed.), 2013.

([thehwings.org/index.html](http://thehwings.org/index.html)) (Last Accessed: 11.05.2016). Reviewed by Susanna Allés Torrent (University of Miami). susanna\_alles (at) [umiami.edu](mailto:susanna_alles@umiami.edu)  
 For the first time, La Entretenida offers a digital scholarly edition of a theatrical text written by Miguel de Cervantes. From a scholarly perspective, this edition has a considerable value offering a brief contextualization of the play, a clear set of editorial criteria, and an edited text that provides an English translation. Fr...



## Cervantes and the Golden Age Theatre: First Attempts Towards a Digital Scholarly Editorial Model

La entretenida by Miguel de Cervantes: A Digital, Annotated Edition and an English Translation (The Diversion) , John O’Neill (ed.), 2013. <http://entretendida.outofthewings.org/index.html> (Last Accessed: 11.05.2016). Reviewed by Susanna Allés Torrent (University of Miami). susanna\_alles (at) miami.edu || Abstract For the first time, La Entretenida offers a digital scholarly edition of a theatrical text written by Miguel de Cervantes. From a scholarly perspective, the edition has a considerable value offering a brief contextualization of the play, a clear set of editorial criteria, and an edited text that provides different views, including an English translation. Fr...



## Digital Thoreau

Digital Thoreau , Paul Schacht (ed.), 2014. <http://www.digitalthoreau.org/> (Last Accessed: 30.12.2015). Reviewed by Aodhán Kelly (University of Antwerp). aodhan.kelly (at) uantwerpen.be || Abstract Digital Thoreau is a web resource comprising three digital projects related to the work of Henry David Thoreau created at SUNY Geneseo. The first of these is a fluid text edition of Thoreau’s most famous work Walden . This allows multiple versions of the text to be represented simultaneously in a dynamic environment, which can be a valuable resource to Thoreau scholars, particularly for those interested in researching the genetic aspect of the text. In the second pr...



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Digital Thoreau , Paul Schacht (ed.), 2014. <http://www.digitalthoreau.org/> (Last Accessed: 30.12.2015). Reviewed by Aodhán Kelly (University of Antwerp). aodhan.kelly (at) uantwerpen.be || Abstract Digital Thoreau is a web resource comprising three digital projects related to the work of Henry David Thoreau created at SUNY Geneseo. The first of these is a fluid text edition of Thoreau’s most famous work Walden . This allows multiple versions of the text to be represented simultaneously in a dynamic environment, which can be a valuable resource to Thoreau scholars, particularly for those interested in researching the genetic aspect of the text. In the second pr...



## Hugo von Montfort: Das poetische Werk

Hugo von Montfort: Das poetische Werk , Wernfried Hofmeister (ed.), 2011-2015. <http://www-gewi.uni-graz.at/montfort-edition/> (Last Accessed: 17.02.2016). Reviewed by Torsten Schaßan (Herzog August Bibliothek). [schassan \(at\) hab.de](mailto:schassan@hab.de) || Abstract Hugo von Montfort – The poetic work calls itself a hybrid edition. In fact one would hesitate to call this a digital edition as from the beginning, the main purpose of the website had been to accompany the printed edition. Nevertheless, over time more materials have been assembled and offer multiple ways of access: for textual scholarly work (Lesefassung ), for linguistic and palaeographic interests (Augenfassung ), for li...



## Paul Klee – Bildnerische Form- und Gestaltungslehre

Paul Klee – Bildnerische Form- und Gestaltungslehre , Fabienne Eggelhöfer; Marianne Keller Tschirren (ed.), 2012. <http://www.kleegestaltungslehre.zpk.org> (Last Accessed: 04.03.2016). Reviewed by Martina Scholger (Centre for Information Modelling - Austrian Centre for Digital Humanities, University of Graz). [martina.scholger \(at\) uni-graz.at](mailto:martina.scholger@uni-graz.at) || Abstract This paper reviews the digital edition of Paul Klee's Bildnerische Form- und Gestaltungslehre , the collection of his important teaching notes during his time at the Bauhaus as facsimile and transcript. A major challenge of this project is the dynamic nature of the material: the teaching material was restructured, revi...



## Welscher Gast digital

Welscher Gast digital , Thomasin-Projekt (ed.), 2011-2016. <http://digi.ub.uni-heidelberg.de/wgd/> (Last Accessed: 23.05.2016). Reviewed by Helmut W. Klug (ZIM-ACDH, Karl-Franzens-Universität Graz). [helmut.klug@uni-graz.at](mailto:helmut.klug@uni-graz.at) || Abstract This review discusses the Digital Scholarly Edition Welscher Gast digital that is conducted as part of the German Research Foundation special research programme Materiale Textkulturen . The edition project aims at analysing the production and transmission of the medieval didactic poem Der Welsche Gast ('The Romance Stranger'; c. 1215/16). The centre of the edition is an easily accessible and easily readable base text. It is c...