

RIDE is published in irregular intervals. So far, the following issues have been published:

### Issue 1: Scholarly Editions (June 2014)

- [Carolingian Scholarship and Martianus Capella: The Oldest Commentary Tradition](#)
- [Codex Sinaiticus](#)
- [Leal Conselheiro](#)
- [Nietzschesource](#)
- [Sandrart.net](#)

### Issue 2: Scholarly Editions (December 2014)

- [16<sup>th</sup> Century Chronicle to 21<sup>st</sup> Century Edition: A Review of The Diary of Henry Machyn](#)
- [Der Zürcher Sommer 1968: Die digitale Edition](#)
- [The Digital Edition of the Becerro Galicano de San Millán de la Cogolla](#)
- [The Fleischmann Diaries](#)
- [The Shelley-Godwin Archive: The edition of Mary Shelley's Frankenstein Notebooks](#)

### Issue 3: Scholarly Editions (November 2015)

- [Melville's Marginalia Online](#)
- [Processing Dante's Commedia: From Sanguineti's Edition to Digital Tools](#)
- [Rethinking the publication of premodern sources: Petrus Plaoul on the \*Sentences\*](#)

- [The Correspondence of James McNeill Whistler](#)
- [The Diary of William Godwin](#)

#### Issue 4: Scholarly Editions (June 2016)

- [Cervantes and the Golden Age Theatre: First Attempts Towards a Digital Scholarly Editorial Model](#)
- [Digital Thoreau](#)
- [Hugo von Montfort: Das poetische Werk](#)
- [Paul Klee – Bildnerische Form- und Gestaltungslehre](#)
- [Welscher Gast digital](#)

#### Issue 5: Scholarly Editions (February 2017)

- [Jane Austen's Fiction Manuscripts](#)
- [Literary drafts, genetic criticism and computational technology. The Beckett Digital Manuscript Project](#)
- [Lope de Vega's La Dama Boba. Critical edition and digital archive](#)
- [The 1641 Depositions](#)
- [The William Blake Archive](#)

#### Issue 6: Text Collections (September 2017)

- [EDITORIAL: Reviewing Digital Text Collections](#)
- [CELT – Corpus of Electronic texts](#)
- [Litteraturbanken: the Swedish Literature Bank](#)

- [Varitext und das Corpus des variétés nationales du français](#)
- [Corpus of Spanish Golden-Age Sonnets](#)
- [Regesta Imperii Online](#)
- [Spectateurs](#)
- [Review of Electronic Enlightenment Scholarly Edition of Correspondence](#)
- [Deutsches Textarchiv](#)
- [“La Repubblica” Corpus](#)
- [Women Writers in Review](#)

## Issue 7: Scholarly Editions (December 2017)

- [Crossing Brooklyn Ferry: An Online Critical Edition](#)
- [Hesperia](#)
- [The ‘Beta Dilemma’ – A Review of the \*Faust\* Edition](#)
- [The Casebooks Project](#)
- [The William Blake Archive \(Upgrade\)](#)

## Issue 8: Text Collections (February 2018)

- [EDITORIAL: Digital Text Collections – Take Two, Action!](#)
- [Anemaskala: corpus and concordances for major Modern Greek poets](#)
- [PHI Latin Texts](#)
- [Review of Perseus Digital Library](#)

- [Rezension der Deutschsprachigen Wikisource](#)
- [Théâtre Classique](#)

## Issue 9: Text Collections (November 2018)

- [EDITORIAL: Digital Text Collections, the third](#)
- [InterCorp – Ein mehrsprachiges Parallelkorpus des Tschechischen Nationalkorpus \(Český národní korpus\)](#)
- [Rezension von Europarl](#)
- [Review of “ShakespearePlaysPlus Text Corpus”](#)
- [Review of Papyri.info](#)
- [Rezension des „Corpus Oral de Referencia de la Lengua Española Contemporánea“](#)