

Evaluation von Nachhaltigkeit im Review Journal für digitale Editionen *RIDE*

Panel 9

eValuation – Kriterien zur Evaluation digitaler Angebote und Forschungsinfrastrukturen

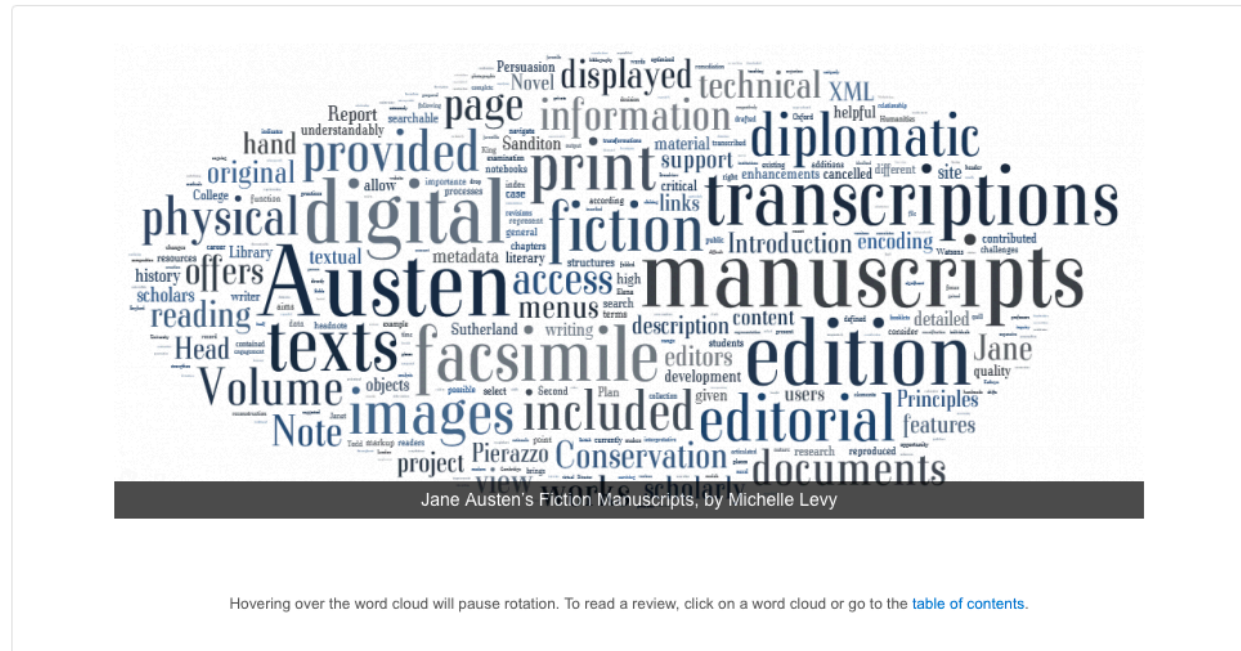
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Managing Editor RIDE (ride.i-d-e.de)

<http://ride.i-d-e.de>

- Gegründet 2014
- 5 Ausgaben
- 25 Reviews
- Bisher Fokus auf Digitale Editionen
- Sonderausgaben zu Digitalen Textsammlungen (Ulrike Henny und Frederike Neuber) und zu Briefeditionen (Stefan Dumont) in Planung



News

Issue 5 is out! 5 brand-new reviews on digital editions in the wild. The ToC is [here](#)!

We would also like to direct your attention to our new [Peer-Reviewers page](#). Without the efforts of our Peer-Reviewers, RIDE would not be what it is.

Call for Reviews

Would you like to contribute a review to RIDE? You can either [suggest to review a project of your own choosing](#) or [look up our list of projects that need reviewing](#). We also have an [award](#) (real cash!) for the best review!

RIDE Award

RIDE is pleased to announce a prize worth 250 € for the best review article published in RIDE. For more information, see [here](#).

RIDE trägt zu digitaler Nachhaltigkeit bei

- Setzt Projekte der Kritik aus
- Dokumentiert den *status quo* durch Beschreibung und Screenshots
- Erhebt formale Daten über das Projekt und stellt sie zur Verfügung

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The Diary of William Godwin

William Godwin's *Diary*, Victoria Myers, David O'Shaughnessy, and Mark Philp (ed.), 2010.
<http://godwindiary.bodleian.ox.ac.uk/> (Last Accessed: 21.02.2015). Reviewed by Richard Hadden
(Maynooth University). richard.hadden@nuim.ie

Abstract

William Godwin's diary presents a range of difficulties to both researchers and editors. Compiled over a forty-eight year period, Godwin manages to record a tremendous amount of detail in the fewest possible words. This edition – the first time the diary text has been published – takes advantage of the digital medium to give researchers new ways to synthesise Godwin's terse and codified records into coherent forms. The edition also includes vast amounts of secondary material, particularly a wealth of biographic information. At the same time, the lack of documentation and explicitly stated editorial methodology makes classification difficult: William Godwin's Diary is an excellent historical resource that successfully exploits the digital medium, but falls short of meeting the criteria of a Scholarly Digital Edition as a work of textual scholarship.

Introduction

1 William Godwin (1756–1836) was a leading British intellectual, political philosopher, novelist and journalist. As the husband of Mary Wollstonecraft, the father of Mary Shelley and father-in-law of Percy Bysshe Shelley, he occupied a prominent place in London's philosophical and literary circles at the end of the 18th century. From 1788 until his death, Godwin meticulously recorded details of his life, including his reading and writing, and myriad social interactions.

2 The diaries, consisting of thirty-two notebooks,



Fig. 1: The home page of the William Godwin's Diary project

Social



ToC

[Abstract](#)

- [1. Introduction](#)
- [2. Godwin's Diary and Digital Possibilities](#)
- [3. Aims, Parameters and Transparency of the Edition](#)
- [4. Content of the Edition](#)
- [5. Publication and presentation](#)
- [6. Concluding remarks](#)
- [7. Notes](#)
- [8. References](#)

Meta

Published: Nov 2015
doi: 10.18716/ride.a.3.5

[Factsheet of this project](#)

[Citation suggestion](#)

[Print](#) [PDF](#)

[XML of this review, including formal evaluation](#)

Reviews basieren auf Kriterienkatalogen

[Home](#) > [Reviewers](#) > Criteria for Reviewing Scholarly Digital Editions

Criteria for Reviewing Scholarly Digital Editions



The catalogue of criteria for reviewing scholarly digital editions was established in order to facilitate both reviewers and creators of scholarly digital editions and related projects with a comprehensive list of crucial issues that arise in the context of said projects. We ask reviewers to pay close attention to this catalogue, but we do not require that each and every item mentioned in this catalogue is explicitly raised in the written version of the review. Keep in mind, however, that we do require that reviewers fill out a questionnaire that covers most of the catalogue, so becoming familiar with it before you start to evaluate the project under review is recommended.

German Version

The catalogue was originally written in German by Patrick Sahle et al. Its most [recent version can be accessed here](#).

English Version

An English version (trans. the members of the IDE, with major contributions by Misha Broughton, James Cummings, Franz Fischer, Philipp Steinkrüger, Walter Scholger) of the catalogue is also [available and can be accessed here](#).

Italian Version

An Italian version (trans. Anna Cappellotto with contributions by Gioele Barabucci, Antonella Ambrosio, Vera Schwarz-Ricci and Paolo Monella) of the catalogue is also [available and can be accessed here](#).

Spanish Version

A Spanish version (trans. Susanna Allés Torrent) of the catalogue is also [available and can be accessed here](#).

Social



Meta

Published: Nov 2016



⇒ 3.1 **Dokumentation**. Reflektiert und dokumentiert die Edition ihre Ziele und Methoden? Oder sind sie nur implizit gegeben und müssen aus den Inhalten und der Umsetzung rekonstruiert werden?

⇒ 3.7 **Modellierung**. Wie wird die editorische Methodik technisch umgesetzt? Welches Datenmodell wird verwendet? Welche Datenformate werden benutzt? Folgt man den gängigen Standards (z.B. den Richtlinien der TEI?)? Ist die Modellierung ausreichend dokumentiert? Wird ein Nicht-Befolgen der gängigen Standards begründet?

⇒ 4.12 **Grunddaten**. Sind die Grunddaten der Edition (z.B. in XML) verfügbar und wenn ja, auf welche Weise? Werden sie für einzelne Dokumente oder en bloc bereit gestellt? Als Teil der Editions-Präsentation oder in einem externen Repositorium? Wenn sie nicht bereit gestellt werden: wird diese Entscheidung begründet?

⇒ 4.16 **Dauerhafte Nutzbarkeit**. Wie sind die Aussichten für eine dauerhafte Nutzbarkeit? Ist die Edition abgeschlossen? Wird sie fortgeführt? Ist damit zu rechnen, dass verantwortliche Institutionen für das dauerhafte Funktionieren der Edition sorgen werden? Werden die Grunddaten archiviert? Gibt es einen Plan für den Erhalt der Zugänglichkeit der Präsentation?

Formales Questionnaire

Erhobene Kriterien mit Bezug zu Nachhaltigkeit

- Documentation about long term sustainability of basic data
- Documentation about institutional support for curation and sustainability
- XML
- Standardized data model
- Accessibility of basic data
- License
- Documentation of methods and data model
- Resolving mechanisms
- Interfaces

Questionnaire

⚠ Please fill in all the fields in all the tabs before submitting. Form data cannot be saved and forms cannot be edited at a later stage. Resubmission, though, is possible.

* Mandatory fields. Furthermore, please make sure that you answer all questions in the questionnaire below.

ℹ Important information concerning individual questions is available via the info-symbol. Please read before answering a question.

Resource reviewed

Title:*

Editors:*

URI:

Publication Date:*

Date of last access:*

Reviewer

Surname:*

First Name:*

Organization:

Place:

Email:*

[Documentation](#) [Contents](#) [Presentation](#) [Search](#) [Aim](#) [Method](#) [Accessibility](#) [Personnel](#)

Documentation

Bibliographic description [cf. Catalogue 1.2](#)

Is it easily possible to describe the project bibliographically along the schema "responsible editors, publishing/hosting institution, year(s) of publishing"?

☐ yes ☐ no

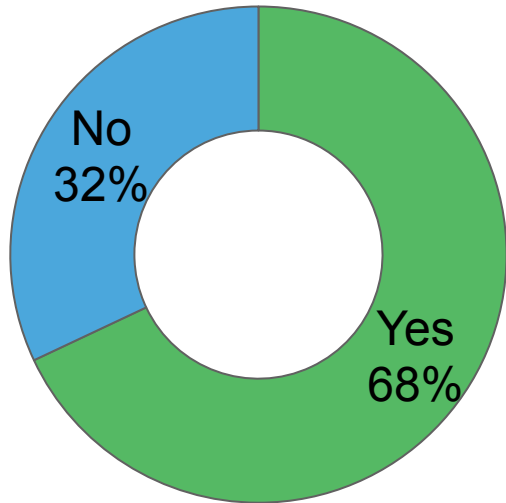
Contributors [cf. Catalogue 1.4](#)

Are the contributors (editors, institutions, associates) of the project fully documented?

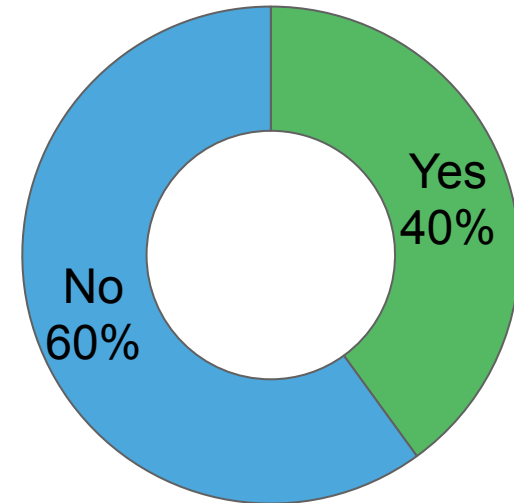
☐ yes ☐ no

Langzeitarchivierung

Does the project provide information about institutional support for the curation and sustainability of the project?

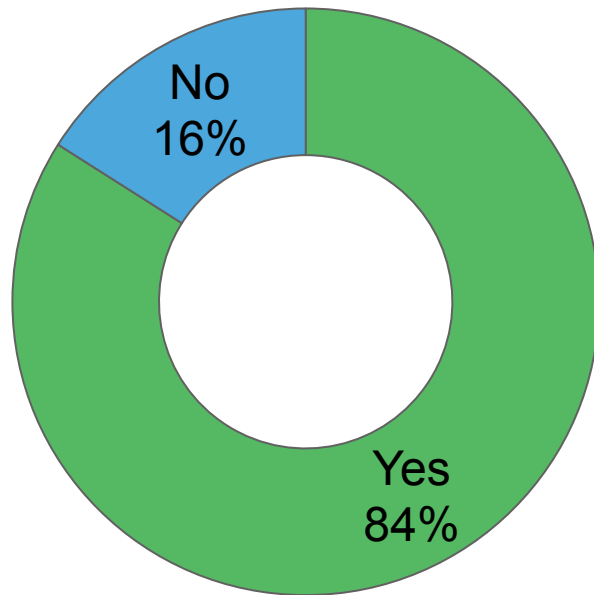


Does the documentation include information about the long term sustainability of the basic data (archiving of the data)?

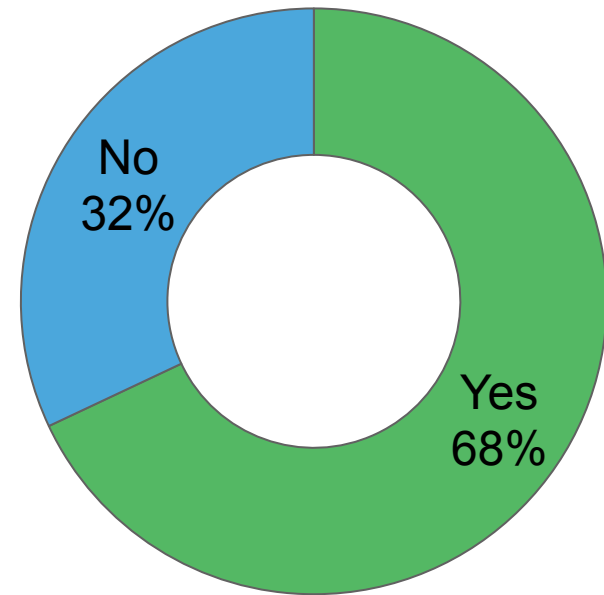


Modellierung, Datenformate, Standards, Dokumentation der Modellierung

**Is the data encoded
in XML?**

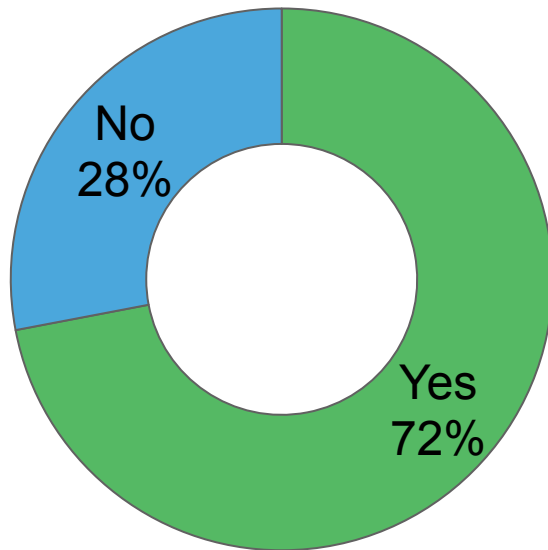


**Do projects adhere to a standard
data model like TEI?**

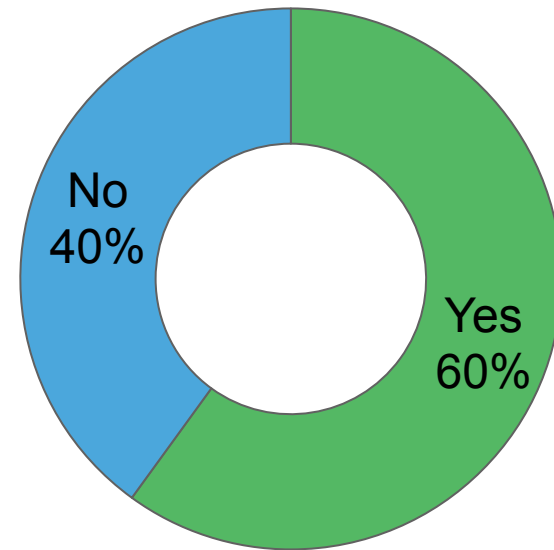


Dokumentation

Are the methods employed in the project explicitly documented?

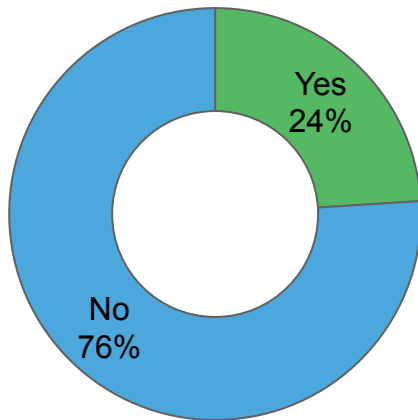


Does the project document which data model (e.g. TEI) has been used and for what reason?

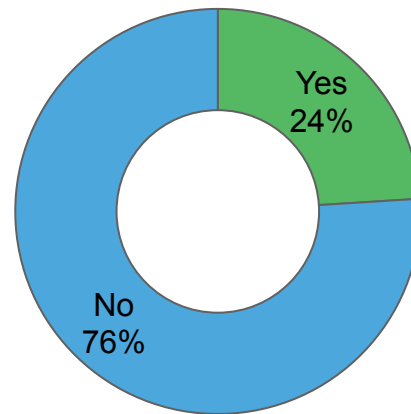


Datenverfügbarkeit

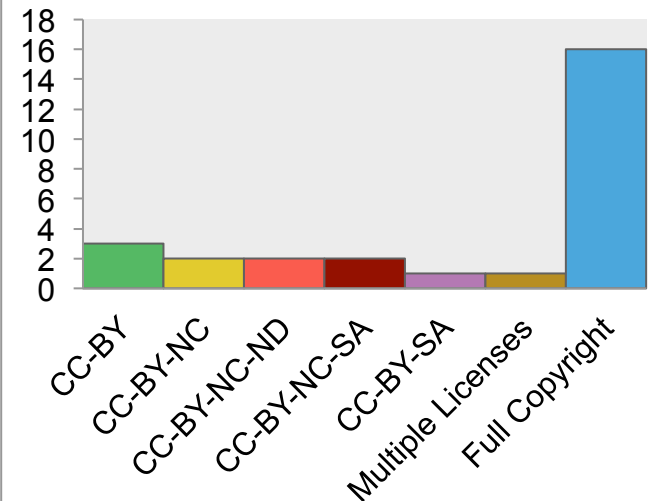
**Is the basic data
(e.g. the XML) of the
project accessible
for each part of the
edition (e.g. for a
page)?**



**Can the raw data of
the edition be
downloaded (as a
whole)?**

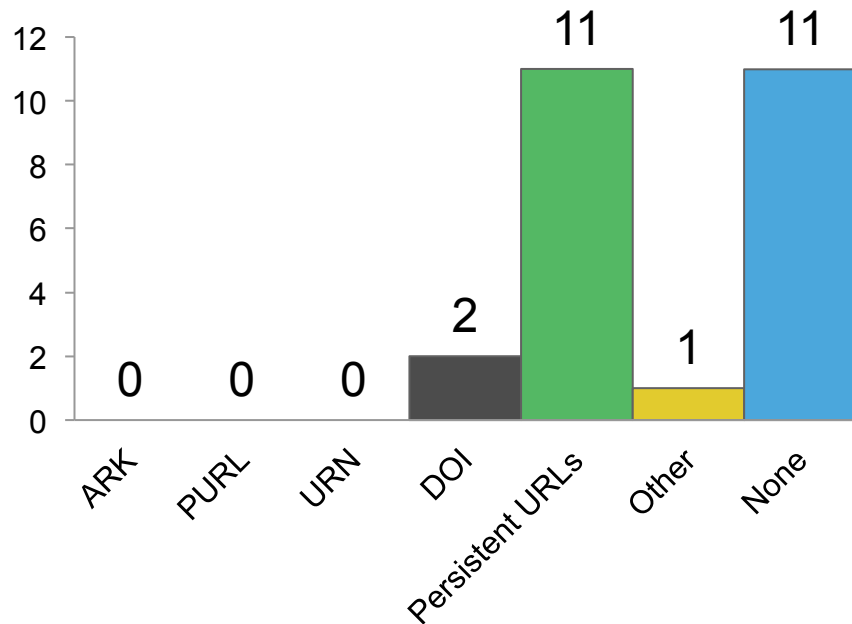


**Which licenses are used
to determine the
copyright of the material
published by the
projects?**



Verwendung und Weiterverwendung

Which resolving mechanisms are employed?



Which interfaces do the projects support to allow reuse of their data?

